

Open Studio Guidelines

Below are some studio details to help you get acquainted with the space. Please take the time to read it through before booking your first session.

Safety

As things open up, the studio will be following CDC covid recommendations to protect the community. Hand sanitizer is provided at each wheel. There will be no more than 14 people in the studio at a time.

Clay and Glazes

- Clay is not included in the open studio price. You can purchase a 25 lb bag (\$20 each). Currently the studio offers Speckled Buff, B3, and Bmix.
- Any outside clay must first be approved. You may email clayclubhouse@gmail.com to do so.
- Use of 10 studio midfire dipping glazes is included.

Storage

- The studio provides limited and designated storage space for your work in progress.
- Work in progress shelves are available to store your pieces in between sessions. Any work left for more than 2 weeks will be reclaimed.
- If you know you will not be attending open studio for more than 2 weeks, please arrange to store your pieces elsewhere.
- Pieces left on the bisque or finished work shelving for longer than one month will be repurposed or thrown out.

- There is no storage space for tools or clay. Loaner tools are available but if you choose to bring your own, please be sure to take them with you when you leave.

Wheels

- Previous experience on the wheel is required to use the studio wheels. If you have no experience and would like to use the wheels in future open studio, you can sign up for a Try-it Wheel or 6 Week Intro to Wheel Course [here](#)
- If you have long hair, please bring something to tie it back.
- When you are finished using the wheel, clean it and mop the surrounding floor as well as table thoroughly.
- Clean and put away all bats, bat pins, and tools when you are finished throwing.
- Repeat failure to thoroughly clean up after yourself or be finished on time may result in a revocation of open studio privileges.

Slab Roller

- Anyone wishing to use the slab roller must first arrange a demonstration with open studio staff.
- Never force too much clay through the slab roller. This will break the machine.
- Always sandwich your clay between the canvas in a way that will not squeeze out onto the metal roller. If it accidentally makes contact with the roller, sponge it off thoroughly so it doesn't cake up and jam the machine.
- Never beat the canvas on a surface; if it seems caked with clay or dust, please use a sponge to wipe it down,

Firings

- The studio kiln fires to cone 06 for bisque and to cone 5 for glaze.
- There is a glaze firing fee based on volume. You will be responsible for measuring your own pieces, filling out a glaze firing slip, and making payment before placing pieces on the glaze shelf. You can pay by cash or Venmo.

The Space

- Aprons are not provided. If you want to keep your clothes relatively clay free, be sure to bring your own apron.
- The outdoor area is 420-friendly. Make sure the door to the studio is closed before smoking/vaping and be mindful of the sensitivities of those sharing the space.

Community Agreements

Community agreements are a set of basic ground rules that folks in the space agree to follow. The goal is to create an open and inclusive space so that every individual has the ability to flourish.

- An environment of comfort and safety is vital to Clay Clubhouse's mission which is to create a space that fosters creativity, growth, and healing. There will be absolutely no racism, transphobia, homophobia, xenophobia, ableism, ageism, classism, fatphobia, sexism or hate of any kind tolerated in the studio.
- Use and respect people's gender pronouns. Do not make assumptions about how people identify or what pronouns they use. Rather allow people to share with you or if you are unsure, ask before making an assumption. Avoid gendered language such as ladies, gentlemen, etc. Some great alternatives are greeting people by name or using gender neutral terms like "folks."

- Respect the creative process of those around you. We all create in our own unique way and have different needs surrounding our process. Allow space for quiet as well as convo. Offer critique to others only when asked.
- All open studio attendees are expected to adhere to the community agreement. Any person who woefully disrespects the agreement may be asked to leave with no refund of their session or any remaining future sessions purchased.

Cancellation

* A 24 hour cancellation is required for a refund or to reschedule for a later date. No shows and cancellations that are not within the 24 hour cancellation will not be eligible for a refund or rescheduling.